

ISSUE 10



**IN  
THE  
WEAVE**

**Basketweavers  
Magazine**

This struggle must be organised, according to “all the rules of the art”, by people who are professionally engaged in revolutionary activity. The fact that the masses are spontaneously being drawn into the movement does not make the organisation of this struggle less necessary. On the contrary, it makes it more necessary.

Lenin, The Primitiveness of the Economists and the Organization of the Revolutionaries (1901)



# Dominion Congress 2026

## SECURING SOVEREIGNTY

### JUNE 26th-28th

Dave Greene  
John Carter  
Ed Dutton

Der Schattenmacher  
Bruce Pardy



<https://scyldings.com/dominion-congress-2026/>

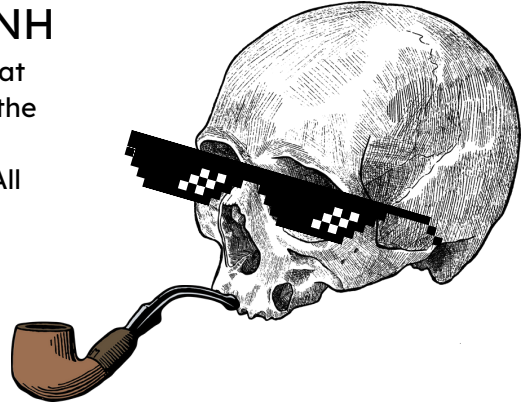


# JOIN US FOR THIS!

## 3rd FRIDAY EVENING EACH MOTNH

Join us to read through a Shakespeare play. We meet at the George Inn near London Bridge, said to be one of the Bard's local pubs, and read half a play each time and alternate genres (tragedy, comedy, history play etc.). All welcome, no experience necessary!

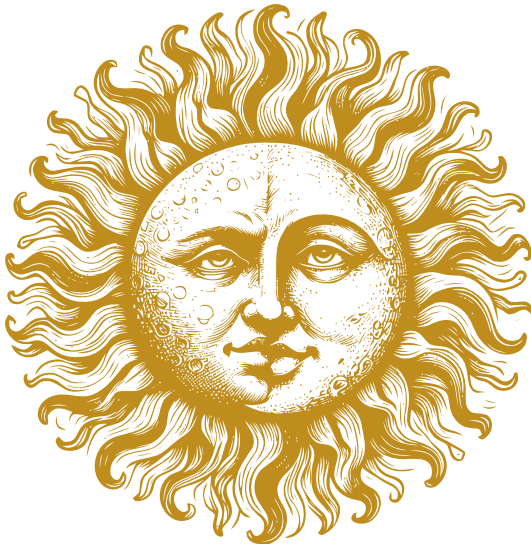
Contact @justinabraun



## 2nd TUESDAY OF EACH MONTH

The London Richmond meet-up has been going on for two-and-a-half years, meeting at the thoroughly traditional Sun Inn. The original purpose was to create a meet-up for like-minded people of Richmond-Twickenham area who couldn't get to all the other London events due to domestic and work commitments; hence its scheduling on unfashionable Tuesday. Whilst intended to be a local weave for local people, in the end it attracted, and continues to attract, not just locals but people from much further afield. All that's required to attend is a sound critique of modernity and a propensity for disagreement.

Contact @templecloud



## WEEKLY COLORADO WEAVES

The Rocky Mountain Weavers have build a strong community by having regular events. These include rock climbing, book clubs, pre-work coffee hours, and line dancing. Community building is easy when you know weavers will congregate at a pre-determined time and place every week.

Contact @urbrandnewstepdad





# Civilisation vs 'Might is Right'

By Blamblas

Whilst on a weave, the idea of Ragnar Redbeard's conception of 'Might is Right' came up in conversation. The idea (simplified in a manner that doesn't really do it justice) is that of brutal naturalism, where all morality is seen through the Machiavellian empowerment of one's own self or genetic line. Opposed to this view is the idea of civilised morality, wherein people are convinced (and, realistically, forced) to adhere to societal norms that promote group cooperation. This is actually something I have been thinking about a fair bit recently, so here are my brief thoughts.

Naturally, elites tend to exempt themselves from their own rules and behave in a more Machiavellian manner, including through deception. Whether might is morally right seems irrelevant to the brute fact that might (and deception) does ultimately decide who rules, and all rulers justify their power with some political formula or other (BS BS, therefore we should rule). The question then becomes about what we should do.

It has often been said that the right-wing insistence upon morality restricts and retards the right's capacity for praxis. Yet, without morality, we are arguably no better than our enemies. Without proper justification, naked plays for power (for the self and for the group) come across as repulsively evil and ugly. Clearly, a balance should be struck between civilised morality and outright Machiavellianism. Power is dirty, but our reasons are pure. For many, unprincipled victory would be far preferable to what we have - principled defeat. In any case, it's a great question to think about, as no answer seems entirely clear.







# Karlstage 2026

24-26/04: Reshaping Europe

sponsored by



BlitzWissen

Athenian Stranger  
Edward Dutton  
Schattenmacher





# A Basketweave Christmas

RussianGarbageHuman

The Basketweavers' Christmas meal stands out as one of my year's highlights. Arriving slightly late, I found the festivities in full swing, fuelled by a reasonably priced bar that eased conversations among old friends and new. Before long, we were called to take our seats at our assigned tables. The three-course meal punched above its weight in terms of what we paid for the event, so a heartfelt thanks to the organisers (you know who you are) and everyone who worked that night to make it unforgettable for us. The intermissions between the courses were filled with a few important speeches, many jokes and a couple of announcements. We all had a wonderful year and it was important to reflect on everything we have all accomplished in our respective parts of this wonderful network. And of course it isn't really a weave if there wasn't an impromptu arm-wrestling challenge tournament. The winner would stay on until dethroned by the next person. This was just a taste of things to come as more alcohol was consumed. The red wine provided by our hosts went down wonderfully with the beautiful slow cooked ox cheek, served with roasted vegetables and pommes purée.



As the evening progressed, the true essence of weaving came into view. Socialising and fun. The reasonably priced bar was in constant use as we danced the night away. Many beers were had, much whiskey was consumed and many songs were belted out. All the Christmas classics you could think of as well as many other... classics. We had everything all the way from mid-century Europe, 1990s/2000s dance tunes we all know and love to even the latest Kanye album. Sweet Caroline, Take Me Home Country Roads, Kaiser Chiefs all made an appearance. Finally, Merry Christmas Everybody by Slade finished off the night with everyone on their feet, dancing, cheering, drinking and most importantly making lifelong memories. Life is so much more than the endless doom and gloom we see on X and in the news. Get weaving. Make friends. Make memories. 2026 has just begun. Make it a year worth remembering. See you all at the summer party.

# WE WANT YOU!

## Write for In The Weave!

- Short paragraphs
- Partial reports
- Write under pseudonyms
- From one paragraph up to 600 words
- Report on what happened
- Why you like to weave
- Why is weaving good





# Weave Table

## Weavers

## Weaves

USA

5

Australia

4

London

4

Scotland

3

Wessex

3

West London

2

Brighton

2

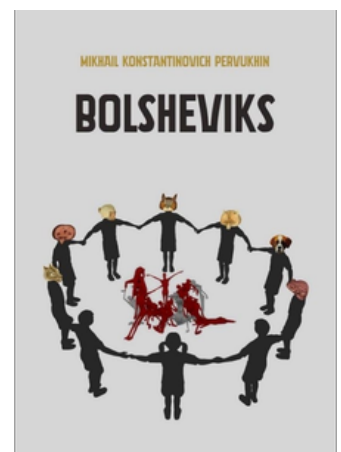
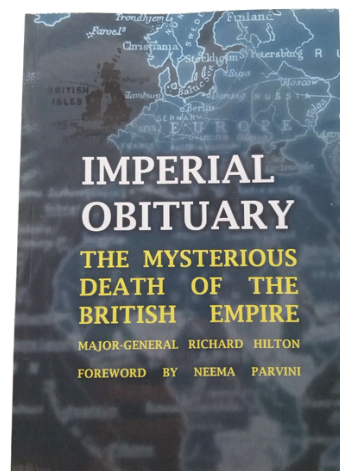
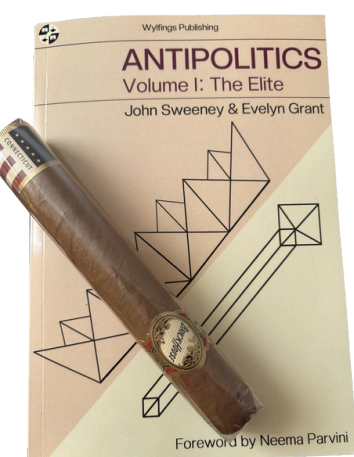
Dec 1 to Jan 30



[wylfings.com](http://wylfings.com)



Bringing back forgotten books!  
Our mission is to revive timeless stories that deserve to be remembered.



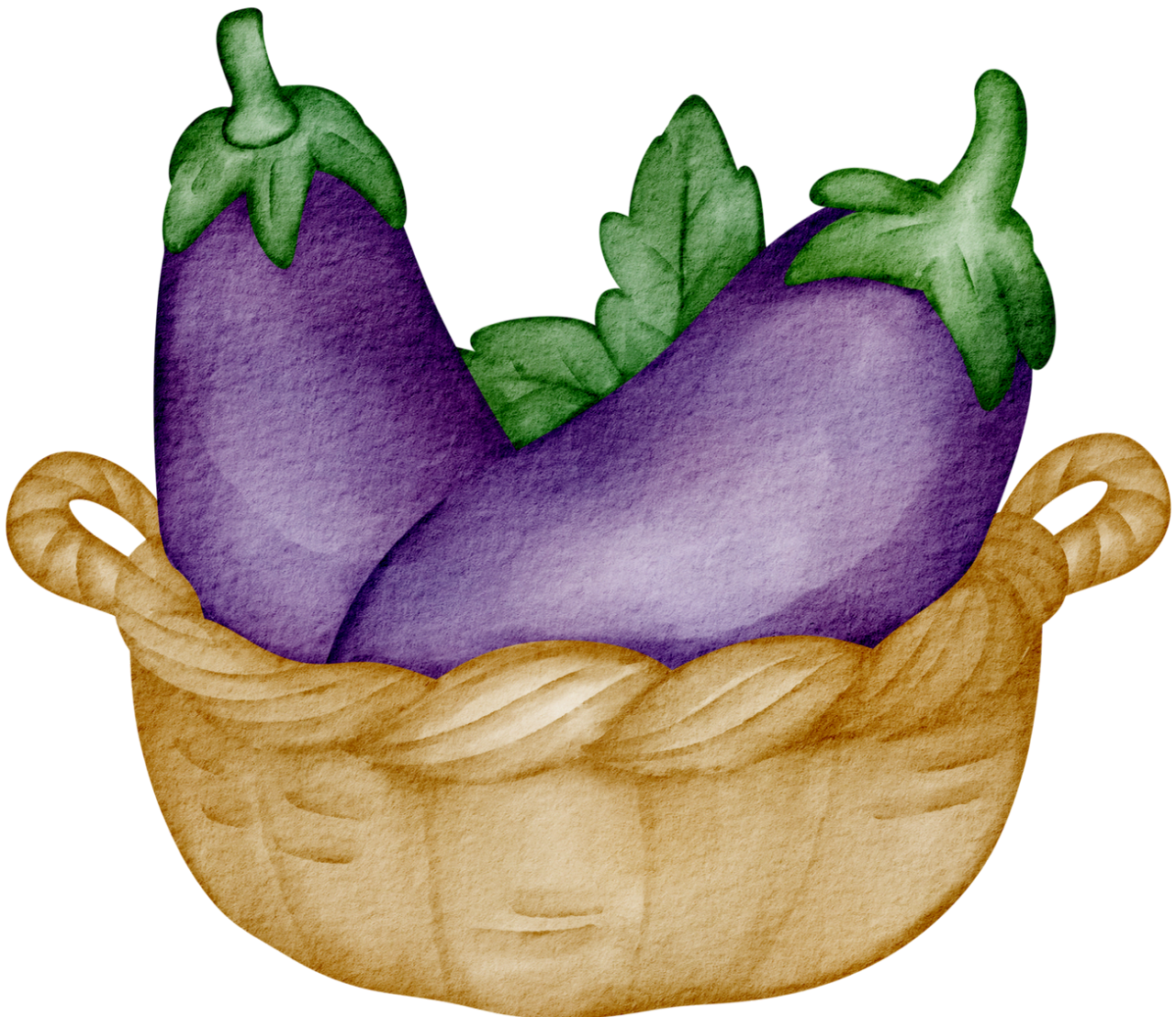


# Weave Report by Hulle v Orynge

Winter's reach has come with a sickle in one hand and a binding grasp in the other for millennia, spelling both doom for the unprepared and a push to gather those who remain together. Though we live in an age of abundant food, dulling Jack Frost's reaping blade, our age has also blunted the reasons we used to gather during the darkest time of the year. In an atomized world covered in a flurry of "unique" personas, gathering together to enjoy the seasonal luxuries of a bygone age has become all the scarcer as access has become easier. In such times, men must plow their own paths lest they be buried beneath modern complacency.

One cold afternoon this is precisely what men did, gather to weave their strings of fate together at a Christkindlmarket. Surrounding those men was a score of stalls attended by locals: traditional handicraft shops showing the woodwork of yesteryear is alive and well, traditional treats and Saxon foods available for the hungry with beer and hot chocolate nearby to warm the heart as much as the body. Such stalls formed tight streets around those men, bringing to life the illusion of village life from a quieter time.

Though such a celebration is now more novelty than necessity, its warmth provides where the waning sunlight does not. That day, those men shared in such merriment, toasting to tradition and ignoring the chill for another day. Here's to hoping such men may inspire others, during this winter season, to gather and celebrate another year's end and another year's beginning.



# CORNCRAKE MAGAZINE

NESTING IN THE OAK OF ENGLISH LITERATURE



GET IT HERE!  
GET IT NOW!!

[corncrakemag.com](http://corncrakemag.com)





